

The Greyhound

Loyola College Baltimore, Maryland 21210

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5/5 for 1986

Joseph A. Sellinger, president of Loyola College, recently announced that the college plans to go to a 5/5 curriculum for the 1986 academic year. The announcement follows an informal consensus by the Board of Trustees and the faculty. The final two stages are expected to be completed in two parts by the end of this calendar year. First, the proposal will be submitted to the faculty for a final review (scheduled for some time in November), and then the proposal meets the Board of Trustees for a final decision in December.

The 5/5 curriculum was presented to the board of trustees this past July at Homestead (the Homestead is a public resort in Hot Springs, Virginia where the Board of Trustees, Senior Administrators, and Deans meet to evaluate Loyola's mission. The report produced by this assembly is referred to as "Homestead"). Sellinger there presented the 5/5 curriculum to the Board of Trustees and is now waiting for a reconvening of the faculty and reaction of the student body.

The 4-1-4 system originated in the 1970's and since that time has been losing support from colleges throughout the U.S. At that time the curriculum was employed by about ten percent of the nation's colleges. At present that figure has dropped to eight percent. 377 colleges have adopted 4-1-4 since 1970 and then changed, according to a recent survey. The 5/5 curriculum is presently in use by sixty percent of the colleges. For graduation, a minimum of 40 courses (120 credits) is required.

It was at Homestead that the mission statement for the 80's was formulated:

"Loyola will be a medium-sized, very selective, Catholic see p. 2



Fr. Sellinger realigns administration and implements \$35.5 million in campus construction.

Yanchik Resigns Loyola

Joseph A. Yanchik, Vice President for Student Affairs, resigned this past July, after eight years in that office. Previously he held the office of Dean of Students when in 1977 it was modified into his now defunct office.

Prior to Yanchik's fifteen years of service at Loyola, he was a member of the Resident Life Department of Monmouth in New Jersey, eventually to be later there made Dean of Students.

Yanchik's voluntary resignation was thought to be in his best interest due to the recent realignment of the college's departments. Joseph A. Sellinger, S.J., President of Loyola College, announced the administrative restructuring in his Faculty Address on September 3, 1985. In that address, Sellinger cited the most important objective, in reference to the student body to maintaining and emphasizing the "personal care...for the whole

person: body, mind and spirit." Sellinger said the school has not been keeping pace with its students: "They are more sophisticated, better qualified academically and more affluent, and they come to us with higher expectations."

In order to adequately meet the needs of the changing student body, Sellinger said: "I have restructured the Administration to bring Student Activities, Campus Ministry and Athletics into the Academic Division, and Student Life Services into the Division of Administration and Finance."

Because of the reorganization, Yanchik, having discussed the matter with Sellinger, submitted his resignation in behalf of his own best interest. Sellinger informed the faculty that he "accepted Mr. Yanchik's resignation with deep gratitude for many years of loyal and dedicated service to the College."



Joseph A. Yanchik resigns after administrative realignment.

T P

Loyola Expanding WBAL Report jumps the gun

by Tom Paravati

On Thursday evening, September 19, the six o'clock edition of the Channel 11 News (WBAL) aired a segment on the projected expansions of Loyola College. Rich Hollander reported that \$35.5 million in development had been planned by Loyola College.

WBAL's announcement of Loyola's projected expansions came prematurely for college officials who had planned on making a formal public announcement at a later date.

The following statement was released by Jane M. Witowski, Director of Public Information the same day of WBAL's broadcast, at 4:30 p.m.: "Loyola Col-

lege is continuing with long range strategic plans which involves complex financing. Our financial plans include refinancing of the existing college structures. The college is committed to sharing plans first with its neighbors. We will be happy to discuss our plans with the media after we talk to the community."

Witowski acknowledged an inaccuracy in Hollander's report. Hollander stated that the college issued a "no comment" response. But the fact is Loyola did not have a press release prepared, she said. By 4:30 p.m., Loyola issued an official response. Channel 11 said that Loyola maintained a policy of secrecy in the context of the college's expansion.

However, on September 3 in an address to the faculty, Joseph A. Sellinger, S.J., president of Loyola, announced future plans for expansion including construction of a 430-bed dorm, renovation of Donnelly Science Center with a five story addition for science facilities; and construction of a pedestrian bridge across North Charles Street.

This address came two months after the Board of Trustees Assembly at the Homestead where expansion plans were formally presented for the first time.

When the fall semester began, the plans were announced to an assembly of Evergreen Orientation Staff and Resident Assistants on August 30, 1985, according to resident staff.

Sellinger Realigns Administration

Joseph A. Sellinger, S.J., president of Loyola College, announced a realignment of the administration at an address to the faculty on September 3, 1985. The realignment is in response to



Scheye's department augmented with Student Activities, Campus Ministries, and Athletics.

the reviewing of Loyola's goal. These goals were set at a meeting of the Board of Trustees at the Homestead in July, 1985 and were recorded in a document by the same name, known as "Homestead III."

Loyola, because of its phenomenal growth in such a short period of time, is just now realizing its need to undergo internal changes initiated by changes in the Loyola community. These changes are not only the topic of this article, but also of

two other articles on this page: the implementation of a 5/5 curriculum and the resignation of the Vice President of Student Affairs, Joseph A. Yanchik.

The college has grown beyond the national average in the past decade. The national average was 45 percent, Loyola grew by 71 percent. In 1973, the college enrollment for Day Divisions was projected to be 1500 students. By the fall semester of 1981, the college had enrolled 2576 day undergraduates.



Melanson's Administration and Finance Department assumes closer position to student body.

In the graduate division, the increase in enrollment was equally significant. From 1973 to 1981, there was a 740 percent growth rate in the MBA program.

In graduate programs in the Arts and Sciences, there was a 24 percent growth rate from 1973 to 1981.

In addition to the growth of the student body, the school has undergone considerable change in many facets. Sellinger reported in his faculty address: "The college budget has tripled in five years; the endowment has grown from \$2 million to \$16 million. The addition of new facilities—Charleston Hall, Wynnewood Towers, and the College Center—has added \$23 million to the value of the plant. In five years the library collection has increased over 100,000 volumes; financial aid is up by over \$1 million; faculty salaries have gone from the 50th percentile in AAUP rankings to the 95th; and the amount committed to faculty development has risen tenfold."

The college's growth is the product of the Board of Trustees' Homestead mission to maintain both quantity and quality in its student body.

In keeping pace with the academic development, Sellinger noted that there was a new area of concern which needed attention: "All of us have expended both energy and resources to strengthen this college academically. Now I think we are challenged to bring the same

creativity and commitment to the area of student development, to insist that the quality of life for our students be the match of our academics."

It is in the interest of "student development" that Sellinger is restructuring the administration: "In a Jesuit institution, as I have said, body, mind and spirit must

be our concern since all are crucial to what we mean by education of the whole person. With this in mind, I have restructured the Administration to bring Student Activities, Campus Ministry and Athletics into the Academic Division, and Student Life Services into the Division of Administration and Finance."

T P

Foreign Film Series

by Susan Shaw

The "Free Foreign Film Series" is beginning its second year this fall. Sponsored by the Honors Program, these films were carefully chosen not only for their educational value, but also to expose students to the widest possible range of entertaining foreign films.

The series opened with the allegory of *The Tin Drum* on Wednesday, September 18. The story centers around a young Polish boy who becomes so frightened by adult violence that he resorts to a horrifying scream to attack his surrounding world. Directed by Volker Schlöndorff, this film was the 1979 Grand Prize Winner at the Cannes Film Festival.

Euripedes' *Iphigenia*, shown Wednesday, October 16th, illustrates the compelling drama of

a man who ultimately must choose either personal power or his daughter's life. *Iphigenia* was awarded title of Best Foreign Film in 1977 and was directed by Michael Cacoyannis.

On Wednesday November 20th, the highly acclaimed film *My Brilliant Career* will be featured. The story follows the life of a rather unconventional heroine who, despite many hardships, eventually fulfills her dream to become a writer.

Nosferatu the Vampyre will conclude the series on Wednesday, December 11th. This film, an adaptation of Bram Stoker's *Dracula*, is poignantly directed by Warner Herzog.

The "Free Foreign Film Series" is open to the general public. All films are shown in the McManus Theater at 7:30 p.m. And, as is obvious from the title, the price is right.

5/5....

continued from p. 1

liberal-arts college, under the aegis of the Society of Jesus in collaboration with the Sisters of Mercy, serving Maryland and the mid-Atlantic region, committed to education in the traditional Arts and Sciences and tomorrow's business technology."

This "commitment" is a major goal of Loyola because of its Jesuit heritage: "A Liberal Arts core should not only be preserved but strengthened, now that students are choosing a major with a technical or pre-professional character," said Sellinger in his September 3rd address to the faculty. "We decided we wanted to remain a liberal-arts college but one with an equal commitment to traditional arts and sciences and tomorrow's business and technology," continued Sellinger.

Thoms E. Scheye, Vice President of Academic Affairs, presented the 5/5 curriculum last spring to the faculty for consideration. During that time, the faculty in Arts, Sciences, and Business consented to teaching an additional three courses over the next five years while the new curriculum is phased into operation. It is estimated that \$1,000,000 will be allotted for the annual budget for the acquisition of new faculty to instruct the additional courses. But this cost depends on the amount of sections covered by full-time faculty.

It is estimated that there will be a 25 percent increase in the number of sections, but the administration expects to keep it down to twenty percent. This translates into an additional 92 sections in the Arts and Sciences, and twelve in Business for a total of 104 sections per semester. The twelve business sections are expected to be covered by four additional full-time faculty.

In Arts and Sciences, Loyola aims to increase full-time coverage even as the sections grow, with a goal of 85 percent, regardless of curricular changes. Under the 4-1-4 system, this increment requires the addition of 18 full-time faculty. An additional 25 faculty would be needed to cover the new sections under 5/5 if 75 percent of those sections require full-time staffing. This would bring the total to 151 faculty members for the Arts and Sciences, 30 beyond the presently authorized number of positions.

Said Scheye about the perspective of the 5/5 implementation, "Most majors have no electives, this is taking them away from the Liberal Arts education. Higher education is divided into Liberal Arts and training for a job. The purpose of 5/5 is to insure the Catholic/Jesuit tradition of a Liberal Arts education."

Scheye asserted that "The Internships and travel courses must be preserved. They can either be offered between semesters, as in the Jan-Term part of the 4-1-4 curriculum, or during the fall and spring semesters as part of the curriculum. It is those programs that give our students an extra advantage in the job market."

Concerning the question of required Jan-Terms, a "Grandfather-type" clause will be implemented. Joseph Sobierajski, S.J., Dean of Advising, has articulated the procedure. "When we change curricula and drop the January requirement, all current students will be expected to have taken at least one January requirement. Current seniors need to have completed three courses. Current juniors need to have completed two Jan-Terms. Sophomores and freshmen need to have completed one Jan-Term. All others who have met their requirements and would like to take additional courses are welcome to do so."

When the faculty meets in November to give its final consensus of the 5/5 proposal, they will be weighing the students' reactions on the issue. For the student, the new curriculum will mean eight extra courses four the four-year term: two classes are free to the major; two classes are restricted to the core; and four are to be used outside of the student's major. The administration has moved into gear to accept the proposal, but as Sellinger stated in his faculty address, the students' opinions must be considered. "I think that we are convinced that our students today are good enough to deserve a greater challenge. We need to convince them of that as well, and we need to convince them, that with a new curriculum, we can do better for them, and they can do better for themselves. But more we try to tell them things, we need to listen to what they have to say. It truly values their intelligence we have to respect it." T P

Orientation '85 Expands Program

by Joey Van Dalsum

To make the transition from high school to college easier for incoming freshmen, the Student Development Office and the Advisement Office at Loyola joined forces to acclimate Freshmen in a more personal manner academically, socially, and emotionally this summer and fall. To accomplish this, Cynthia P. Greco, the Dean of Student Development, and Reverend Joseph Sobierajski, S.J., the Director of Advisement, introduced four one and one-half day summer orientations in addition to the normal autumnal welcome. Loyola junior, Jeff King said, "I'm glad to see Loyola implementing the summer orientation program. I went to Bloomsburg University in Pennsylvania my freshman year, and it worked rather well up there."

This year's freshman class is the largest in Loyola's history-792 students. From that amount, 720 participated in the summer program, producing a participation rate of 91 percent. To make travelling arrangements easier, the College offered the Butler Hall and Hammerman House residence halls for overnight sleeping quarters. 579 of the freshmen stayed overnight along with 401 parents, who were all satisfied with their accommodations.

The first day of the summer program included placement tests in math and foreign languages, after registration and then an informational meeting in the Multi-Purpose Room. Soon after, the Reverend Joseph A. Sellinger, S.J., President of Loyola Col-

lege, was the celebrant at the Liturgy in the Alumni Chapel. To create a more comfortable atmosphere, that evening there was time for socializing in the form of athletic activities, movies and a mixer.

The second day was reserved for advisement and pre-registration for classes. Student development programs: "Transition from High School to College", "Time Management" and "Alcohol Awareness" were presented.

In response to the modified summer orientation, Freshman Kathleen Madden replied, "I thought that it made it easier to find my way around and meet new people." Most freshmen had the same reaction. Chrissy Koth, '89, said, "I thought it was informative and interesting." As for the fall orientation, Koth said that the sessions before school were a little redundant, "but I loved the frisbee and picnic on the President's lawn."

This year's Fall Orientation Program took care of all the necessary paperwork and business before school started, and also retained important elements of past sessions. Meetings with the Evergreen and Core advisor were scheduled for each student, as well as the usual social programs. Among those programs were the Pizza Party, Playfair Ice Breaker, back-to-back movies, an evening shuttle to the Inner Harbor and time for use of the Loyola's recreational facilities. According to evaluations, this year's orientation program was efficient and helpful in introducing college freshmen to life at Loyola.

Virginia Reinecke Performs at Loyola



Virginia Reinecke performed Friday 13, at 8:00 p.m. The Greyhound/Tom Paravau

by Daniel Szparaga

On Friday, September 13, pianist Virginia Reinecke gave a recital at the McManus Theater. Admission was free and the event was well attended by many members of the Baltimore community.

The performance showcased Ms. Reinecke's talent and versatility. The program consisted of four works representing a time span of two hundred years. Bach's Chromatic Fantasy and Fugue, Schubert's Sonata in B-flat major, the fourth part of Ravel's suite "Miroirs" (The Alborado del Gracioso), and Chopin's Andante Spinnato et Grande Polonaise were the featured works.

The program proved difficult, yet Ms. Reinecke played with great skill. The Bach piece was an

obstacle which she overcame easily, and the length of the Schubert piece made it an obvious challenge. However, Ms. Reinecke's rendition of the Grande Polonaise was excellent and a favorite of the expectant audience.

A former music instructor at Loyola, Ms. Reinecke received her education at the Peabody and Paris Conservatories and has performed with the Baltimore Symphony Orchestra and the North Carolina Symphony. The recital opened the school year for the McManus Theater, with many more performances waiting in the wings. These include a concert of vocal and piano music this Friday night, soprano Pamela Jordan, pianist Agi Rado, a lecture by Michael Harrington, and the "Arts Alive" event during Homecoming weekend.

Additional Language Requirements Address New Policies

by Shawn Bates

There is a proposal before the College Council which, if enacted, would change the foreign language requirements of Loyola College.

Under the current guideline, students are required to successfully complete two semesters of a language in order to graduate. Students may meet this requirement at the introductory level if they have no experience in the language, or at the intermediate level if they have high school background and can pass the placement test. Currently, students who wish to further their studies in a language they studied in high school, but did not pass the placement test, must take a semester of the language at the introductory level, with no credit given.

The proposal under consideration would change these requirements drastically. According to Dr. Hanna Geldrich-Leffman, chairwoman of the Foreign Languages Department, the new guidelines would be geared toward bringing all students to a mandatory level of proficiency in a language. A nationally recognized proficiency test would be used as the basis of the program; this test is geared toward a maximum of two years of study in a language. Thus, students entering a language for the first time at the introductory level would be expected to be able to "test out," or satisfy their proficiency requirement, after two years. Consideration is also being given to allowing students to take the proficiency test after each Fall semester, in case they have reached the required level after only three semesters. Any student not achieving the required level of proficiency upon taking the test would be obliged to continue study until such a level of skill had been obtained. This proposal would also change the way in which the system treats students who wish to continue study of a language started in high school.

Such students would take the proficiency test immediately, instead of the former placement test. These students would then be advised as to which semester of the language to enter, either on the introductory or intermediate levels, in order to bring them up to the required level of skill. Unlike the present system, experienced students would be granted credit for introductory-level work. All students would be required to pass the proficiency test in order to graduate.

According to Dr. Geldrich-Leffman there were several motivating factors behind the proposal. On a practical level, the faculty in the Department of Foreign Languages feels that the present requirement of one year of study does not allow the student to gain a practical, functional knowledge of the language. Thus, any benefit from the study of a foreign language is largely lost. Dr. Geldrich-Leffman also cited a national movement toward recognizing that proficiency in a foreign language is necessary in contemporary society. This movement among our national leaders in the fields of education and business is stressing that we, as a nation, are not as aware of foreign languages as we should be, and are risking our status in the world, as well as our national interests. Dr. Geldrich-Leffman stressed that this truly is a national movement. The report of the President's Commission for the National Endowment of the Humanities and the National Advisory Board for International Education states that "... colleges and universities should require demonstrated proficiency, not the mere accumulation of credit hours, in a foreign language, both for admission and graduation..." Furthermore, it is being recognized that foreign language skills are actually necessary today. According to the Northeast Conference on the Teaching of Foreign Languages: (1) foreign languages are essential or important in over 60 occupa-

tions, (2) each of the major U.S. companies routinely employs 500-5000 persons abroad, (3) the State Department considers foreign language skills necessary for senior promotion, and (4) the National Academy of Sciences considers knowledge of foreign languages vital for the U.S. to remain competitive in technology, science and trade. In addition to these motives, Dr. Geldrich-Leffman noted that the proposed changes would help to bring Loyola to an academic standard that is nearer to that of many of the elite colleges and universities. Said Geldrich-Leffman of the Foreign Language Department, "Our proposal follows from a national movement in this direction. The teaching profession feels that proficiency is necessary. The better schools require two years of language study, such as Dartmouth, The University of Pennsylvania, Georgetown University and Boston College require the proficiency step. We are striving to become that kind of school."

When asked to address how this new system will affect student and faculty course loads, Geldrich-Leffman assessed the impact as negligible. Under the 5/5 curriculum, slated to take effect next year, students will have vastly increased elective space. Explained the chairwoman, "Under the 5/5 curriculum, the student will have increased elective space, and some of those can be used to further his language studies, and to fulfill the proficiency requirement, if needed." As far as increasing faculty course loads, she noted that the faculty as a whole has voted to increase individual course loads by three courses over five years. That vote, together with the new faculty to be hired as a result of the 5/5 curriculum, will permit the new foreign language requirement to be adopted with a minimum of logistical problems.

As to the chances of the proposal eventually being enacted, Dr. Geldrich-Leffman estimated those chances to be "very ex-

cellent." The proposal has the backing of the entire foreign language faculty, as well as the Dean of the College of Arts and Sciences, Dr. Roswell. The proposal is currently before the Curriculum Committee, which may vote on it by October. The proposal would then go before the College Council, probably by the end of this semester, and would likely be implemented by the Fall of 1985, to affect the class of 1990, and all succeeding classes.

Reaction to the proposal among the college community is greatly varied. Among members of the Foreign Language Department there is unanimous support. Dr. McCormick, professor of Russian, is "in favor of a quantifiable measurement of language proficiency," and French professor Dr. Clark is "all for it." Among faculty in other departments, reaction varied, from indifference due to lack of knowledge of the proposal to mixed opposition; many departments do not want elective space doled out freely to the Foreign Language Department, without concern for expansion in their own programs. Among students, reactions tended to be negative. One female student did favor the proposal, saying, "I think it's a good idea. I didn't learn as much of the language as I'd have liked after only one year." Most students, however, were against it. Sophomore Bradley Bell expressed his feelings on the proposal: "For people who are never going to use a foreign language, it seems pointless. For those who want to study foreign language, let them have an optional proficiency test." While most student opposition took such a form, some students expressed anger over the prospect of increased foreign language study. Said students Beth Cummings, Josie Hathway and Ann Naeck, "It's outrageous. After most students take years of a language in high school, they come here and are required to take up to two years more. It's ridiculous!"

Photographer Shaw Lectures at Loyola

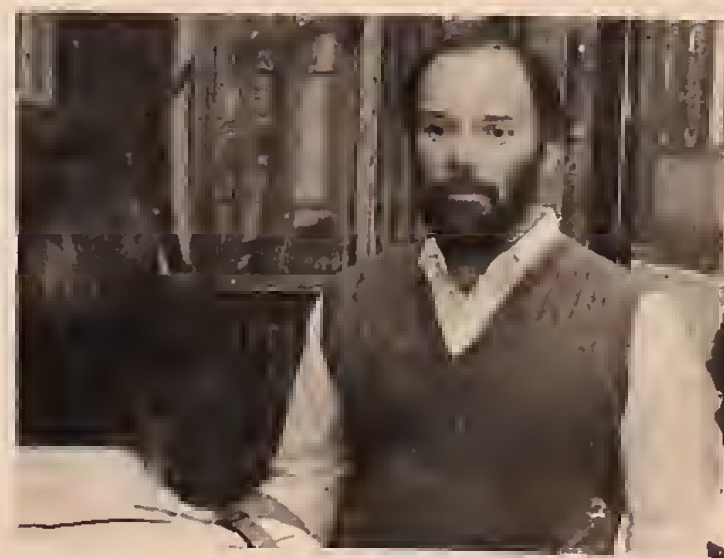
by Phil Rink

John Shaw, noted nature photographer, conducted a seminar in Loyola's McManus theater on September 14. Shaw's work is published regularly in *Audubon* and *National Wildlife* magazines, among others. Shaw has also been published in his book, *The Nature Photographer's Complete Guide to Professional Field Techniques*.

Shaw covered technical aspects such as equipment selection, exposure, and close-up techniques, as well as esthetic considerations of composition and lighting. Marketing procedures for photographs was also thought to be very interesting by the audience.

The seminar was well-attended, with photographers travelling from as far as California and Florida to participate in the event, which was nationally announced in photography periodicals.

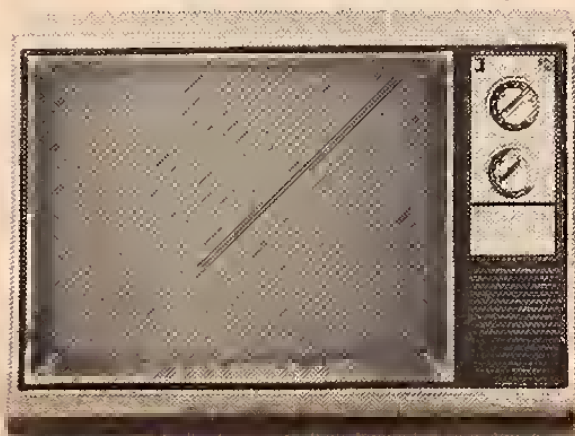
From Loyola, the group travelled to Blackwater at Chincoteague National Wildlife Preserves for a weekend of shooting. The seminar returned to Loyola on Wednesday for a critique of the photographers.



The Greyhound/Phil Rink

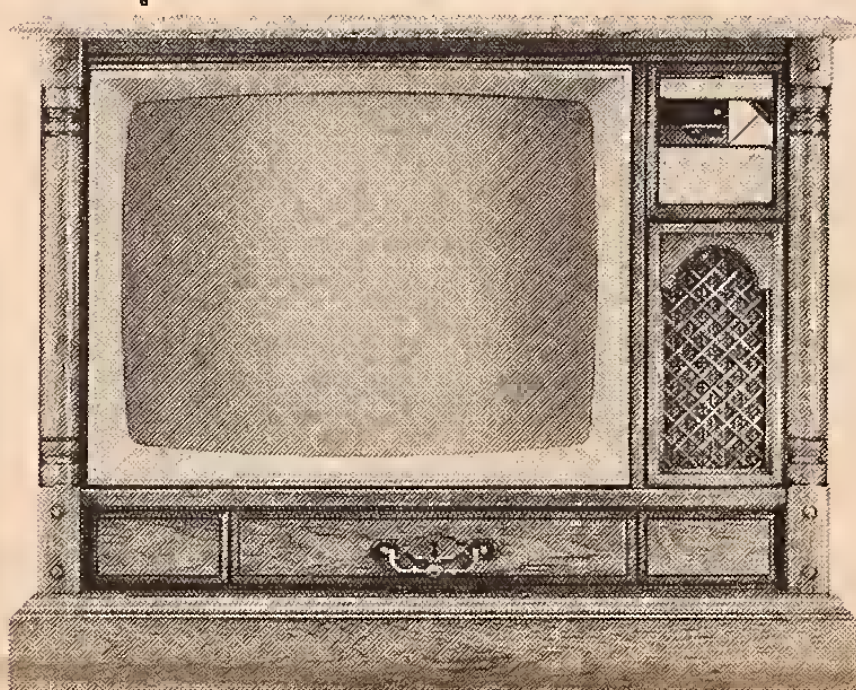
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There will be a general information meeting for all those interested, on Tues. 9/24 at 11:30 in S.C. Room 17.

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Commentary

Dedication to Excellence

We are dedicated to excellence.

Steeped in the traditions of classical education, we are attempting to bring *The Greyhound* to excellence. This task is not an easy one, yet it is one that will reward the Loyola community richly when our labors reach maturity.

There will be many changes in the appearance and content of the paper as the year progresses. And starting with this issue many of the changes are apparent.

The new size of *The Greyhound* is a "standard" size. This change was brought about for several reasons. Our new size reflects our commitment to a growing paper, a sure sign to our advertisers (our bread and butter) that we take our paper very seriously.

Our sincerity is reflected in our new typeface. We don't look like the typical "smear sheet" tabloid and we don't intend to act like one.

Our commitment of increased advertising in the paper reflects our firm desire to see the paper become an independent voice of the Loyola community. Increased advertising revenue means a larger paper in terms of size for the student.

We extend our commitment to reflect the goals and ideals of a Jesuit education; we believe strongly that a well-rounded person is one who has developed morally, socially, spiritually, and intellectually. This is why we are dedicated to printing straight facts in the news columns, varied opinion on our "Commentary" page, informative articles on human health and well being, and devoting plenty of column copy space to the type of articles that you, the readers, want to see in *The Greyhound*.

And we realize that all work and no play is never any fun, so we feature cartoons and sketches for your amusement, and crossword puzzles for your enjoyment.

We are committed to the humanities. We believe strongly in the continued support of the arts and music fields. You will see many articles and references to theatrical productions, literary readings, and columns of reviews concerning classical music as well as other forms of musical entertainment.

We are committed to excellence in sporting competition. There is a strong link between mind and body, and we intend to show the intellectual strengths of the players who exhibit sheer physical ability on the playing field.

The Greyhound has just begun its task. But it is a task that we undertake with high regard for *The Greyhound's* standing in the Loyola community. We intend to win your confidence; we intend to hear your voice, and most of all, we intend upon letting our voice be heard throughout the campus.

This is a dedication issue. Saturday, the newly built DeChiara student center will be dedicated to the continuing growth of Loyola College. With this issue we begin our strides toward excellence and we dedicate this issue to you, the students of Loyola College.

The Greyhound

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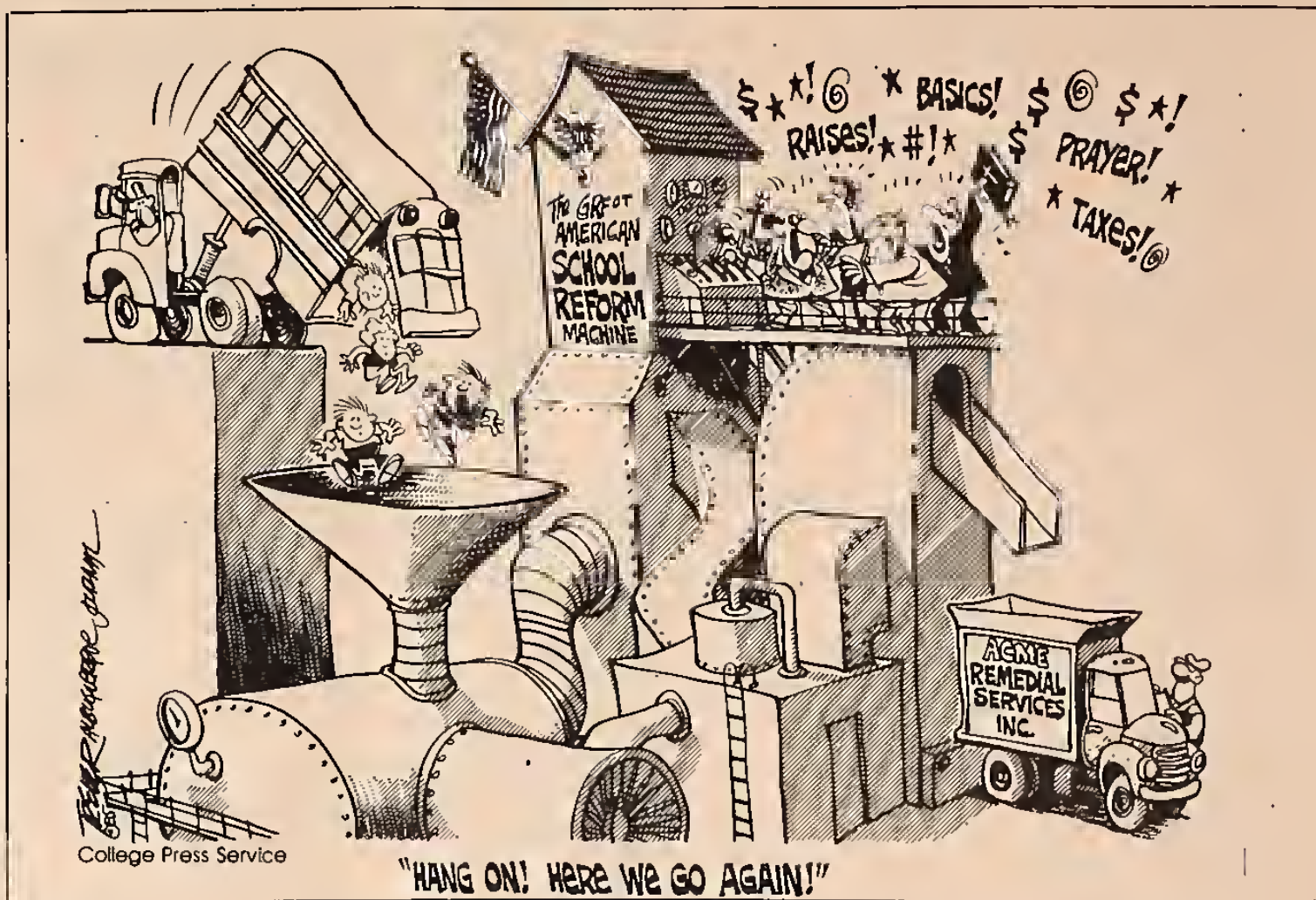
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The key to Big City Life?

Laugh at the growler

Very often, graduates, particularly ex-Greyhound staff are commissioned by desperate editorial page editors scouting copy to fill the first *Greyhound* pages. The usual column: the post-graduation syndrome; what it's like, what it is and what to do about it.

Some, particularly media graduates, come back as "suave, cosmopolitan reporters," spewing romantic yarns about life as a cub on a big-city daily. But no graduate is suave or cosmopolitan (let alone both) after three months in the big city. So, never fear, this will not be another tough-talking "real-world" column, wrenched out of a mushy mind at 8 p.m. will probably reflect that.

Three months out of Loyola's cocoon, I have taken a healthy bite of the world. It's a bit much to swallow at times, but it's too late now to spit it out. So, in the interests of filling this editorial page with something other than College Press Service cartoons, I want you readers to meet three of the most interesting specimens I have met in my travels. They are: a growling man, the Charles Street Eatery Ladies and a retired seaman. Impressed? Read on.

The Growling Man

The Growling Man of Charles Street sounds like a bad 50's chiller. But he is a real, live entity and a particular favorite of mine.

I first met The Growling Man one chilling March morning (Monday, of course) as I made

my way up the street with some dry cleaning. He appeared innocuous enough: an elderly man, in an equally elderly overcoat and matching black hat, pulled tight over shoulder-length silver hair, taking his morning constitutional. He did seem a little new-wave, but what the heck -- it's Monday morning, 8:53 a.m., and I'm not usually prepared at that time to question what seems to be reality.

But he was growling. No, not muttering, not even chatting amiably to himself, but growling -- emitting a sound that reminded me of a sour chord on an electric

Sue Winchurch

guitar, struck repeatedly.

I wondered about this growling guy. He lives somewhere, buys clothes, buys food. He has a name. He must growl for a reason.

A woman quickened her step as she passed him, and between growls, he seemed to laugh, a harsh chuckle that sent a chill into my spine. Then he went on growling.

The Charles Street Eatery Ladies

Down the street from the Growling Man's territory, the Charles Street Eatery caters to a more conventional class. The Eatery is where I like to go in the mornings when I have left for

work on time and I have a few moments to grab a cup of tea. I like to sit in the Eatery and peruse the headlines, while my groggy eyes get redder and redder. (Sometimes I just pretend to read the headlines while I secretly listen to "Good Morning America," all the while envying journalists who get paid in six figures.)

The Eatery Ladies, aside from "Good Morning America," are the best reason to visit the Eatery. I like them, number one, because they're just plain nice, and, number two, because a couple of them have wonderful laughs. I love to listen to the Eatery lady laugh as she slaps together my bagel, with ham and cheese.

The laugh of an Eatery Lady sounds like a vocal trumpet call, announcing to all the working people the arrival of still another day. Her laugh has the richness and the sizzle of the bacon she fries, and a touch of the acidity of her coffee.

It's a tough laugh, one that will rise above the murmur of "Good Morning America" and last through uncounted bagels with ham and cheese.

The Eatery Ladies laugh at lunch hour too, but nothing exists with the flavor of that breakfast laugh.

Tom

I met Tom in the lobby of the Tremont Plaza Hotel, next to *The Daily Record*, where I work. He was sitting on an elegant couch, in the Tremont's lobby,

smoking. He looked at me from time to time. I was waiting for a ride.

Tom told me he was a retired sailor (or merchant seaman, whatever the difference may be) and that he came from New York--Brooklyn or the Bronx (I forget which)--"da habi of de island!" Or something like that.

Tom had a friend, whose name I forget, who drove a truck. The trucker shyly inquired if I liked rock 'n' roll, and would I like to stop in the Quarter Moon Saloon sometime after work to dance. I said I might.

I met Tom and the trucker shortly before most of the apartment dwellers of the Tremont were required to move, to facilitate the hotel's conversion to strictly hotel status. I never met the trucker at the Quarter Moon, and the last I heard, the old sailor was sick, and not faring well.

I never bid farewell to either of them.

And that's about it, since I'm tired of sounding like Dan Rodricks. The working world, as real as it can be. A couple of peculiar old men, one growling, one smoking. Some laughing ladies, buttering bagels for the Charles Street lawyers. Understand them, and you're on your way to understanding the world.

Sue Winchurch, former editor-in-chief and features editor of The Greyhound, is now employed at The Daily Record as an editorial assistant.

Letters to the Editor

ASLC solicits volunteer support for new year

The ASLC has spent the summer preparing for an active year. The summer and fall Freshman Orientation events we ran were big successes. We also succeeded in getting some repairs, and changes were made in our area. The ASLC officers got a chance to decide priorities and get ourselves together before the start of school.

Dr. Scheye announced in June that a student member has been added to the Academic and Student Affairs Committee of the Board of Trustees. Lynn Robbins will serve as the representative for this year. Lynn is also a member of the new Curriculum Review Committee, which is dealing with the proposed change to a 5-5 curriculum. The Evaluation Booklet

is also being put together at this time. Lynn needs help maintaining the typewriters in the library, which are available for all students to use.

Lisa Siliato is compiling the Student Directory with the assistance of Donna Hurley. They have set the publication date at late October. Lisa is also handling the Homecoming election with the assistance of Mark Tozzi. The election of a Queen (who will be a Senior) and three Princesses (from each of the other three classes) will take place until September 27th, outside of the Multi-Purpose Room. The Court is crowned at the Homecoming Ball on September 28th. Freshman and RAC elections will be October 9th. The

RAC vacancies in the positions of Vice President, Treasurer, Secretary, and Representatives. The Freshmen will elect a President and two representatives. There will be an information session on September 24th at 11:30 a.m. Contact Lisa Siliato for details.

Social Affairs under the leadership of Patti Murphy has some exciting events planned for the year. Since Lisa LaGuardia has been moved to Director of Student Activities, even more events will be offered. Patti can always use an extra hand, so if you want to help, just drop your name and number in her mailbox in the Student Government Office.

I spent the summer catching up on ASLC paperwork and I am

now almost caught up through July. Hopefully, before my term is over, I will have at least read all my mail. I am very encouraged by the number of students who have expressed an interest in getting involved in ASLC. We will be making appointments the second week in October for committee assignments, and we can always use help. If you have given us your name and number, please be patient--we will get back to you--it just takes a while. I enjoy hearing from you, so feel free to stop down to my office (SC 13) for a chat.

Kathryn Robinson
President ASLC

clips

REPORTERS

The Greyhound needs dedicated reporters. Apply at The Greyhound office, Room 5, Student Center. Leave name, address, phone number, major and class.

UNICORN

There will be an organizational meeting for "The Unicorn" on Monday, September 30 at 3 p.m. in Cohn 15.

MIKE FARRELL

Make Farrell, from the TV show MASH will be speaking in the Multi-Purpose Room on Wednesday, October 2. Any students who are interested in helping should contact Lisa LaGuardia in the Student Activities Office, College Center, E-309

HOMEcoming

Vote for Homecoming Queen and Court. All female Loyola students are eligible. Students may nominate and Vote for members of their class only. The top three vote-getters from each class are eligible. Submit ballots from 11:30-12:30 in the student center during the week of September 23-27.

DIRECTING

The student directors for fall, 1985 cordially invite you to the presentations of their first studio scenes. They will take place from 11:15 to 12:40 on September 26 in the McManus Theater.

COUNSELING

The Counseling Center is offering a workshop on September 29: "How to manage your time and get organized." Those interested should attend the meeting in BE 116, 11:30-12:30.

PARKING

The parking lot for Beatty Hall will be blocked off on Thursday, September 25 from 8:30 a.m. to 10:30 a.m.

EXERCISE

The Loyola College Counseling Center is offering a program of exercise therapy, geared to individuals and/or groups. If you're interested in learning more about the program, stop by the Counseling Center in BE 203, before October 4.

CENTER STAGE

Center Stage is looking for students with a variety of creative talents to get involved with behind the scenes work at the State Theater of Maryland. Call volunteer Coordinator Linda Geeson at 685-3200

EUROPE

Anyone interested in this January Term travel course is invited to attend a meeting on Thursday, September 26, at 11:30 a.m. in Maryland Hall 409. There are a few places left. For information call Dr. Bernard Nachbahr, ext. 2431.

FILM

Film Series presents The Falcon and the Snowman this Sunday, September 29 at 7 p.m. and 9:15 p.m. in the Multi-Purpose Room.

CLUBS

If any clubs would be interested in running a coat check for the Dedication Ball, they should see Lisa LaGuardia in the Student Activities Office, College Center, 309E by Wednesday, September 25.

HELP

If any students are interested in working as monitors (checking ID's, distributing wristbands, troubleshooting) at the Dedication Ball on September 28, 1985, or at mixers, please see Lisa LaGuardia, Student Activities Office, College Center, E309.

CHINA

The newly formed Maryland Consortium for Study Abroad in China is now seeking students interested in studying in Beijing during the spring term. The deadline for applications is October 15. For further information, please contact Alison Dray-Novey, Dept. of History and Political Science, College of Notre Dame, 435-0100 ext. 368, or 435-5915

GOSPEL

Loyola College Gospel Choir is seeking musicians and singers to take part in our annual concert. For more information, come JH 121 on September 19 at 12 p.m. or contact Wayne at 467-8611.

DEDICATION

Tickets for the Dedication Weekend Gala Ball are now available. Tickets for students under 21 are \$20. Tickets for students 21 and over are \$25. See Lisa LaGuardia in the Student Center.

SAILING

The Sailing Club has meetings for those interested in being members every Tuesday at 11:30 a.m., DS 202.

CREW

The Sailing Club's Volunteer Crew is willing to sail a boat for anyone in the college community. Those interested should call Ralph Trantwein: 532-2137, 909E Wynnewood.



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Meat Sauce	5.50	8.50
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Dedication to Excellence



College Center officially opens

Loyola College officially opens the \$12 million DeChiario College Center Friday with a weekend of special events designed to showcase the various components of the multi-purpose facility.

The DeChiario College Center houses a 300-seat theater, a 3,000-seat athletic arena, an art gallery, art studios [including photography studios and darkrooms], an Olympic-size pool, racquetball/squash courts, classrooms and faculty offices.

The Julio Fine Arts Wing at the western end of the Center is named for the late Theodore Julio, a stonemason who once worked on Loyola's Beatty Hall. The Wing houses an art gallery [whose northern exposure provides it with soft, diffused sunlight so as not to fade or damage artworks], art studios, faculty offices, and the McManus Theater. The Theater, named for the father of local lawyer and philanthropist George W. McManus, Jr., is at the extreme west end of the Center. A 300-seat hall, the Theater can accommodate both proscenium and thrust-stage productions with a removable stage lip which fits over an orchestra pit.

The Center's athletic wing is at its eastern end and houses the 3,000-seat Emil G. "Lefty" Reitz Arena. Named for legendary former Loyola athletic director "Lefty" Reitz, the arena can accommodate three basketball or volleyball courts for intramural activities. Above the Arena is the Sellinger Lounge and the press box, both of which provide excellent views of action on the court. The Sellinger Lounge also overlooks Loyola's Curley Field, the world's fourth-largest astroturf field.

Top: Fr. Sellinger and Ralph DeChiario initiate construction. Bottom: Bernard Salysiak, George McManus, Rev. Joseph A. Sellinger, S.J., Pres., and Ralph DeChiario at ceremonial ground-breaking for the College Center.

Schedule of Events

Friday, September 27
8 p.m. Faculty Concert
McManus, Admission Free

Saturday, September 28
10 a.m. Honors Convocation: Rev. James N. Loughran, S.J.,
Alumni Mem. Chapel

11 a.m. to 5 p.m. "Arts Alive," Julio Fine Arts Wing

11:30 a.m.: Athletic Hall of Fame Luncheon; Sellinger Lounge

1 p.m.: 10th Annual Loyola College Invitational Soccer Tournament; Curley Field; Yale vs. Syracuse; Loyola vs. Providence

9 p.m. to 1 a.m.: Homecoming/Pre-Dedication Gala Ball featuring Zim Zemarel

Sunday, September 29
11 a.m.: Dedication Liturgy; Alumni Mem. Chapel and procession to the DeChiario College Center

12 noon: DEDICATION OF THE DECHIARIO COLLEGE CENTER; McManus Theater

12 noon to 5 p.m.: 20th Annual Alumni Association Invitational Art Exhibition; Jenkins-Beatty lawn

1 p.m.: Soccer Tournament Consolation game; Curley Field

3 p.m.: Soccer Tournament Championship; Curley Field

For more info, call (301) 532-5025





—DeChiaro College Center—

A New York native, Ralph DeChiaro came to Baltimore in 1941. Upon arrival he began work on defense construction projects in Middle River, Bainbridge, Annapolis, and Camp George G. Meade.

As the founder and president of Ralph DeChiaro Enterprises, Inc., he has been responsible for the development and construction of many area commercial and residential facilities including apartment buildings, housing developments, and shopping centers. Among his projects are the Towson Towne Center, the Baltimore Hilton Hotel, the Annapolis Statler Hilton Hotel and the Chadwick Manor Shopping Center.

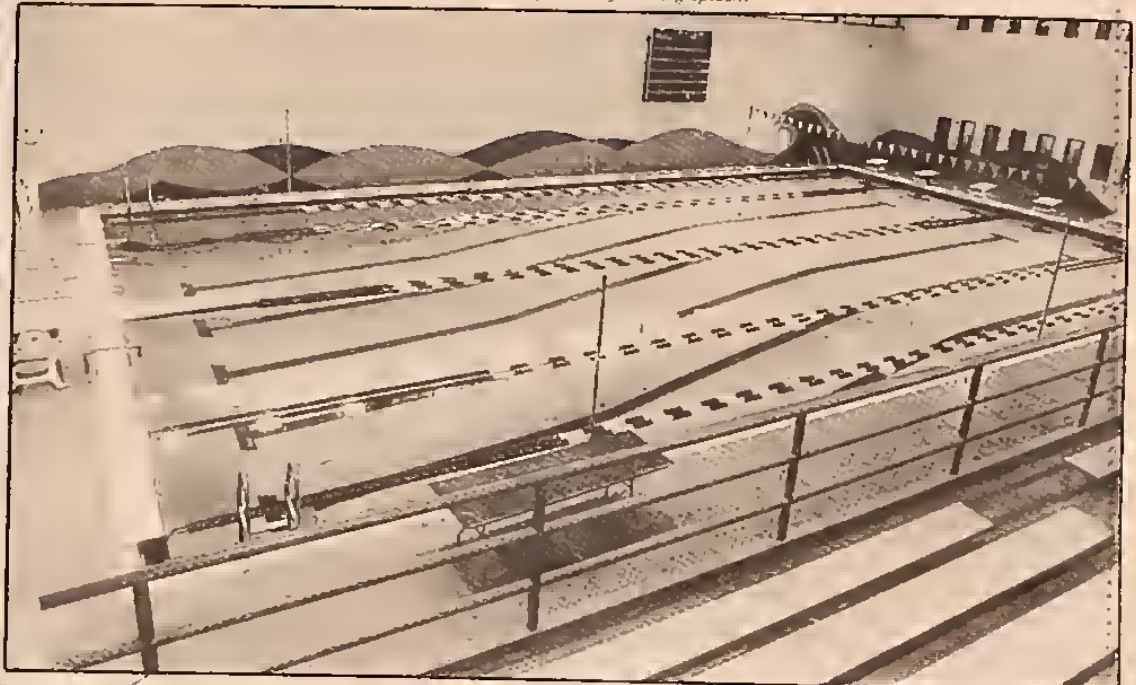
In 1949, DeChiaro acquired substantial ownership in Randall Park Race Track in Cleveland, Ohio; Painesville Raceway Trotting Track in Painesville, Ohio; Tropical Park Race Track in Miami, Florida; and the Cleveland Browns Football team.

Over the years, DeChiaro has been intensely involved in charitable endeavors, and his service in philanthropic efforts, such as the Associated Italian American Charities, has earned him much respect. He was president of the Associated Italian American Charities for 12 years, and now serves as Chairman of its Board of Directors. He also served on the Cardinal's Building Campaign Fund Drive and the Catholic Charities Fund Appeal.

As well as being a member of Loyola College's Board of Trustees, DeChiaro serves on the Advisory Board of Notre Dame College, the Building Committee of Villa Julie College, the Board of Directors of the Good Shepherd Center, and is a member of the Executive Committee and Board of Directors of Arundel Corporation.

In 1970, DeChiaro was named a Knight of St. Gregory by Pope Paul. The Grand Lodge of Maryland, Order of Sons of Italy in America, named him 'American of the Year' in 1972, and in 1974 he was awarded an honorary degree of Doctor of Laws by Loyola College.

Counterclockwise: Fr. Sellinger at theater dedication. Workers complete retaining wall. Reitz Arena...before. Julio Fine Arts Studio. Workers prepare site for construction. Olympic size pool set for a big splash.



Fine Arts Wing

Mr. Julio has supported Loyola in the past through participation in the Decade of Decision campaign and through an Italian/American scholarship fund in memory of his father. He is also active in the Sons of Italy at the national level, as well as local Italian/American scholarship fund in memory of his father. He is also active in the Sons of Italy at the national level, as well as local Italian/American groups. When approached by Loyola about having the fine arts wing named in his honor, he asked that it be named for his father Theodore Julio, a stonemason who worked on the College's original Beatty Hall back in the 1930's. Several lion's heads and war memorials he handcrafted are in downtown Baltimore.



George W. McManus, Jr. Theater

Loyola College Trustee George W. McManus, Jr., well-known Baltimore attorney, graduated from the College in 1943, serving as class valedictorian. During his student years he took part in theatrical productions; and even considered acting as a career.

Throughout his career, he has found time to serve many organizations including positions on the board of directors of a savings and loan institution and as president of Baltimore of Baltimore City's Jail Board. He was active for seven years on the prestigious committee that studied and recommended to Maryland's highest Appellate Court changes in the State legal practice and procedure. Mr. McManus became involved in 1972 in the campaign for the Loyola/Notre Dame library, underwriting the Lobby Lounge. He has also generously supported the building of the DeChiaro college Center and the theatre is named in honor of his father.

Counter-clockwise: George W. McManus welcomes Celebration audience at opening of theater last spring. Prof. James Dockery, head of the theater program, discusses final details with Technical Director Mike Avia in the McManus Theater. Concrete being delivered for the award-winning DeChiaro Center. James Dockery (L) and George McManus on the theater's opening night. Theater dedication plaque.

The George McManus Family Theater
in tribute to the sterling character of
George W. McManus, Sr.

George W. McManus, Jr. '43

Margaret T. McManus

Mary Claire McManus Boney '76

Margaret Ann McManus Moag '78

Mary Patricia McManus Kauffman

George W. McManus, III '81



Emil G.
“Lefty”
Reitz Arena

Emil G. (“Lefty”) Reitz came to Loyola College in 1937 and served as Athletic Director for 33 years. When he left the College in 1973, the athletic program stood on the threshld of what it was to become. Mr. Reitz raised the number of sports played at Loyola from four to eleven. His record as basketball coach was 349 wins and 228 losses. This included six Mason-Dixon league titles and five Mason-Dixon tournament championships in 23 years as the team’s headcoach. As a basketball coach, he compiled one of the best won-lost records in the country while consistently playing the toughest small college schedule in the east. His teams participated in four NAIA tournaments in Kansas City and two Catholic College tournaments. It is with a sense of pride that former players claim, “I was coached by Lefty Reitz.”

Also active in civic affairs, Mr. Reitz has been involved with the Maryland Athletic Hall of Fame, the Maryland Professional Baseball Association, and the alumni associations of Villanova and Calvert Hall. He received Loyola’s President’s Medal in 1973, the first sports-affiliated person to receive that honor in the College’s history.

Counterclockwise: ABC Sportscaster and alumnus Jim McKay, legendary coach “Lefty” Reitz, Fr. Sellinger, S.J., Pres. Reitz Arena, Sellinger Lounge.



MAGAZINE

The other side of West Side

by Noel Harris

While some of you were back home working a summer job or just catching some rays and relaxation, something new and exciting was going on at Loyola. Yes, there is life after final exams, for some of us anyway. This summer witnessed the Evergreen Players' rendition of the Broadway musical *West Side Story*, an updated revision of *Romeo and Juliet*, set in the '50's in Lower Manhattan. Directed by '84 alumnus Todd Starkey, making his directorial debut (after appearing in seven Loyola productions), *West Side Story* turned out to be a summer success story. It was musically directed by '83 graduate Karen Wilson (this her sixth production) and choreographed by '82 alumna Rowena Tayag-Krist (also her sixth production at Loyola). This talented trio became the structure within which Loyola's first summer show came alive.

Originally the idea of a summer production was shunned because of various factors, namely budget allowances and actor turnout, both which were expected to be low. And to make things more difficult, by some intelligent miracle of planning, four other area companies were putting on the very same show during the summer season. Tryouts were better than expected: a few new people came out, some alumni were enlisted and overall a well cast group was recruited.

By the time *West Side Story* was over, it had involved over 70 students, over 16 alumni and three "guest" actors in various aspects of the show. There were those involved with the ever-changing stage crew guided by stage manager Jerry Riviello and Terri Ciofalo (pulling "Dummy Duty" and moving the 18-wheeler, "Thunderball Express," i.e. the drugstore.) Others were involved with the sometimes scant but always ready and willing construction crew. (It's 6:30 a.m. Should we quit or are we going to order pizza?") The musically inclined participants made the wise decision to take refuge in the orchestra pit, while cast and crew alike were recruited to answer such burning questions as, "Are we going to get this chainlink fenced hooked up before the end of the first act?" and "How was I supposed to know stage curtains could catch fire?" Then there were those jack-of-all trades (masters of none) diehards who sang, fixed, pushed, pulled, dressed, hampered, wrote, painted, practiced;

and then were committed to Sheppard Pratt under heavy medication after the three-week run of the show. Needless to say, the show was the result of everyone's care and dedication to the project.

Part of director Starkey's approach to the production included the on and off stage separation of the two gangs in the show: the Jets (the New York kids with the home team advantage) and the Sharks (the tough Puerto Rican muchachos). This plan created a continued rivalry and competi-



The Greyhound/Noel Harris

tion between the two gangs, not only manifested in the tension filled on stage scenes, but in the actors' and actresses' personal lives as well.

Shark guys, led by Christopher Tepe (Bernardo), included John Yannone (Pepe), Mike Belmont (Indio), Steve Kosiorick (Luis), Tom Kim (Juano), and Eric Salehi (Chino). Their "novias" included, respectively, guest actresses Sharon Tamberino (Anita), Tracey Post (Consuela), Noel Harris (Rosalia), Danielle Comey (Margarita), and Bonny Shipler (Teresita). Maria, the Juliet of *West Side Story*, was skillfully portrayed by Chris Pfister. Tony,

her ill-fated lover (must have been the cafeteria food), was portrayed by another guest actor, Dan Nickerson. The Sharks as a whole were an interesting group with their own set of Puerto Rican problems. Fran Donnelly and Sunghee Han, the show's devoted make-up artists, received constant complaints about the pseudo Puerto Ricans having to wear makeup all over their bodies, while voice coach Gene Roman and Yvette Arroyo heard their share of negative comments. (But Gene, it tickles when I roll my lips...)

The plot of *West Side Story* follows much of the "girl meets boy" syndrome. As the story un-



The Greyhound/Noel Harris

Come on. I dare you. The Sharks (above) and the Jets (left) weren't fooling around during Loyola's summer production of *West Side Story*.

folds, our hero, Tony, co-founder of the Jets with long-time buddy Riff, played by Tim Gallagher, is at odds with the world around him, as he has fallen madly in love with his dream girl Maria (heavy sigh). Unfortunately, he can never openly share this as she is the sister of his arch-enemy and small time bad guy Bernardo, leader of the Sharks. What does this mess lead to you ask? A rumble of course! But not before they can fit in some of the show's must well known hits ("Maria," "Tonight," and "America") and show stoppers like "Gee, Officer Krupke," and the "Tonight" quintet.

"Gee, Officer Krupke" was a hilarious number exaggerating the hardships of growing up in a deprived environment. Humorously performed by the Jets, led by Riff, other gang members were Sam Combs (Disel), Ken Macleay (Action), Randy Picoli (Arab), Rick Ciattei (and on occasion, Todd Starkey, as Snowboy), and Rich Bull (Baby John). Jet girls were played by Regina Strauch (who also gave a great performance as the tomboy Anybodys), Bridget McConnell (Velma), Mary Brecka (Graziella), Mary Horenkamp (Minnie), Sharon

Weisser (Clarice), and Gina Ciccone (Pauline). (Honorable mentions should also go to those brave members of both gangs who received purple hearts for various scrapes and fleshwounds received from stage injuries.)

Other well-deserved mentions go out to the "adults." Rob McCord, playing Doc, was reviewed as giving the best performance of an old man by a young man ever seen by the critic. Tom Lodge, and sometimes Gene Roman, played Glad Hand, while Ron Kick and Jerry Riviello took turns at playing Officer Krupke. Also, Charlie Stein gave a believable performance as Lieutenant Shrank.

And what would a Loyola production be without the talents of Mike "Keebler" Avia, the technical director of the new McManus Theatre. Mike's work in *West Side Story* marks his fifteenth major production at Loyola. Other thanks go out to people who made this show a real "family affair."

"Roll credits, please..." Mrs. Tamberino and Mrs. Comey both proved invaluable in helping with costumes. Thanks also go to the Tepe family (Use first names, please, or they'll all turn around). While Chris T. was playing Ber-

nard and keeping busy as set designer and mixer carpenter, brother Dan was the pianist for all the rehearsals and shows. And when the need arose, brothers Vince, Greg, and Pat came to the rescue, putting in time behind the scenes. Although everyone can't be mentioned here, credit goes to everyone who made up *West Side Story's* unique family.

Due to the precedent and success of *West Side Story*, which was seen by over 2,000 people, Loyola's "Summer Theater Festival" will continue next year, hopefully including a musical and a comedy. As originally conceived, they will be student directed productions. Show proposals should be submitted before the last day of fall classes, if any aspiring directors are interested.

School may be back in full swing (although many of the students aren't), and out there somewhere is a group of very special people, who gave their all to make *West Side Story* really happen. If you saw the show, thank them for it. And if you haven't seen or been in a Loyola summer production yet, stick around after finals this coming summer...and see what you've been missing.

Arts explode at Loyola

For some of you at Loyola, the new Julio Fine Arts Wing may be nothing more than a labyrinth of twisted corridors and mirrored rooms, but for Loyola's thespians, artists, dancers, and photographers the new wing is

just as cozy as home. The fine arts community is throwing a housewarming party this Saturday and Sunday and the entire Loyola community is invited to attend. From 11:30 until 5:00 on Saturday, and from 12:00 to 5:00

on Sunday the Evergreen Arts Alive program will share a taste of everything that Loyola has to offer in the arts. Admission is free and curiosity is all you need to attend.

What do the photography and art studios look like? How does a dancer prepare for a performance? How can an actor remember all of those lines? Where is that art gallery anyway? Who the heck are the Belles and the Chimes? Arts Alive is prepared to fill you in on all of these artistic mysteries.

Many events will be going on simultaneously throughout the entire arts complex. On the fourth floor of the Fine Arts Wing the art department will be exhibiting various forms of art. There will be ceramics, calligraphy, watercolor, and sketching. All viewers are invited to join in.

On the same level the photography department will be exhibiting their works, as well as opening up the darkroom for tours. The fourth floor will be open for the duration of the Arts Alive program.

In the theatre, on Sunday from 12:00 to 4:00, the members of this year's directing class will be presenting their first set of scenes. Jerry Riviello will be working with *I Never Saw Another Butterfly*. Roger Young has scenes from *Othello*. Noel Harris will be running *On Golden Pond*. Gene Roman, a staff member, is working on *Equus*, and Tom Kim will be directing scenes from *Sleuth*. Jerry Riviello will also be performing two monologues at 4:00 both Saturday and Sunday.

Moving on to the rehearsal room, dancers will be working on both new and old numbers both Saturday and Sunday from 1:00 until 4:00. The sessions will be 45 minutes long, starting on the hour, and anyone is welcome to come and stretch out with them. Numbers being performed will include "Ease On Down the Road," "Move On" by Yaz, "Heard it through the Grapevine" by Smokey Robinson, and "Blues" from *West Side Story*. Bridget McConnell and Tim Gallagher will be dancing in the theatre on both days. They will be demonstrating two styles

of dance choreographed to the same music.

In the lobby of the theatre, the Belles and the Chimes will be sharing 30 minute shows. There are many new members in these singing ensembles and five have come from the freshman class. Dori Armor and Vince Tepe, presidents of the Belles and Chimes respectively, are pleased with the new talent. The performance times will be 12:00, 12:30, 2:30, and 4:00. The concert choir also will perform two concerts. The times for these are yet to be announced.

The art gallery will also be open this weekend. Eric Gill, a British artist, is now being featured. His unique styles of calligraphy, printing, and even topography will be presented. In the future, the art gallery will feature student and faculty works.

"The arts are becoming more apparent at Loyola, especially with the opening of the new building," says Dr. Carol Abromaitis, English/Fine Arts Department Chairman. Hopefully, Arts Alive will be a strong introduction for this growing part of Loyola's community.



The Greyhound/Phil Rink

Faculty and students can both enjoy the attractions at Loyola's Art Gallery

Loyola
at
explode
Arts

Hot concerts highlight summer

Summer brought study-weary college students relatively cheap, quality entertainment: concerts. After a disappointing spring tour season in the area, many Baltimore/Washington fans looked forward to summer for a better selection and the summer of '85 would have disappointed only the most finicky of music lovers. The Live Aid concert in Philadelphia and the Springsteen show in D.C. were clearly the highlights of the season, but several other acts played the major venues almost every night for the past three months.

Representing the heavy metal contingent, Motley Crue and Deep Purple rocked into town in early August. Ex-Eagles Don Henley and Glenn Frey passed through Washington within a week of each other while Joe Walsh, another former Eagle, landed a role as the special guest of Foreigner. Proven talent like Tina Turner and the Beach Boys shared the tour circuit with newcomers such as Paul Young, Howard Jones, Madonna, and the Power Station. The following reviews illustrate the variety of styles that came into town this summer.

Madonna

Madonna opened the 1985 season at Merriweather Post Pavilion with a capacity crowd of more than 10,000. Everyone was anxious to see whether Madonna's voice would hold up, if her midriff-baring top would stay down, and if the show would be more than a repeat of her videos. By the end of her performance, Madonna proved she would not challenge Annie Lennox or Chrissie Hynde vocally; however, her show was not really aimed for the ears, but the eyes. Perhaps the most visual show of the summer, Madonna turned the pavilion into a Broadway stage and made lawn tickets worthless.

She began the concert with an eye-catching version of "Dress You Up" that signaled a departure from the average tour. Three large screens descended onto a white staircase and two ramps. Photos of Madonna at various stages of her career were projected onto the screens. They soon faded to huge silhouettes of dancers positioning themselves



Photo courtesy of Sire Records
Madonna got "Into the Groove" at the Merriweather stop on her Virgin tour.

for the start of "Dress You Up." As the screens rose, Madonna, flanked by two muscular dancers, strolled down the staircase and sashayed into the first of many rousing numbers on her "Virgin Tour."

"Dress You Up" was followed by a feisty, throaty "Holiday," and a sleazy/comic version of "Everybody." This number was enhanced by the use of phosphorescent patches on her psychedelic clothing as she continued dancing in the dark.

Throughout the concert, Madonna's voice held up surprisingly well, especially during "Crazy For You" and "Burning Up." The former brought the pavilion into total silence for the first time all evening as she dropped her tart-for-hire pose and became a love sick songstress. "Gambler" and "Burning Up" also showcased her early rock influences as she gyrated on top of the speakers in a black bodysuit.

After a quick costume change, Madonna and her dancers performed more fast paced tunes including "Over and Over" and "Into the Groove." Through her earlier numbers were sparked by precisely executed dancing, these two songs allowed her to relax and enjoy the enthusiasm of the fans.

The grand finale of the Virgin Tour included a full blown rendition

of "Like a Virgin," complete with a wedding gown, bouquet, bridegrooms, and a slice of "Billie Jean" segued into the middle. The professional level of dancing, the unusually high quality of singing, and the tongue-in-cheek tone of the mock wedding in "Like a Virgin" made the final song, "Material Girl," anticlimactic. "Material Girl" was performed with little imagination; Madonna seem to walk through a lackluster remake of the video. However, this minor rough spot in no way tarnished an otherwise flawless "Virgin Tour."

Don Henley

Don Henley's show was one of the biggest surprises of the summer. Touring to support his *Building the Perfect Beast* LP, Henley displayed class, charm, and versatility.

Backed by a very talented quintet which included some of the musicians on the album, Henley sang "Dirty Laundry," "Sunset Grill" and "Building" on an eerily futuristic stage. These three songs were enhanced by a fantastic light show highlighted by lasers and a rotating triangle of light.

Henley eliminated the hi-tech lights for the straight forward Eagles' tunes "Life in the Fast

Lane" and "Witchy Woman." At this point he stopped his dancing (yes Henley, flanked by two muscular, women did some dancing to his more rousing numbers) to reaffirm his title as one of rock's great drummers.

Highlights included "The Boys of Summer," "Not Enough Love in the World," "All She Wants to Do Is Dance" and a beautifully stark rendition of "Desperado." For this song, the entire stage was darkened except for Henley. He stood alone in the center with his white suit bathed in a metallic blue light. Henley was at his best during "Desperado" and this number along with "The Boys of Summer," drew the best reaction from the fans.

Henley, however, left the sure crowd-pleaser for the end. After a lengthy costume change, the first strains of "Hotel

California" drifted from the stage. Henley began to sing about the dark desert highway in his classic, husky way, again swamped by a harsh blue light. By the end of "Hotel California," Henley had the entire audience captivated by his singing and the romantic dancing with his sultry escort. His performance during this number, as well as throughout the concert, proved that entertainers need not pander to the flashy, trendy tastes, but instead provide a low-key, witty show that would please all fans.

Anjeanette Taylor

Huey Lewis and the News

The power of love is a curious thing. Or at least that what Huey Lewis said when he and the News

hit the stage at Merriweather's Post Pavilion for a sold out show on July 28. This was the News' second summer date at Columbia's outdoor concert theatre supporting their current album *Sports*, which has spawned five hit singles, and is still going strong after a year and a half on the road.

Opening the show with the groups current hit "The Power of Love" from the summer's block buster movie *Back To The Future*, Lewis breezed through earlier hits "Do You Believe in Love", and "This Is It".

Changing the pace, a capella-style, the News performed "So In Love" and "Flip Flop" in place of last summer's Star Spangled Banner opener. Lewis surrenders the spotlight to his News-mates in

continued on p. 13

Former Eagle Don Henley flie successfully as a solo artist
Photo courtesy of Geffen Records



AUDITIONS

Waiting for Godot

on Nov. 15, 16, 17 and 22, 23, 24
in the McManus Theater
J.E. Dockery, Director

Loyola's EVERGREEN PLAYERS will present Nobel Prize for Literature winner Samuel Beckett's Twentieth Century comic/tragic masterpiece

I am looking for five playful, belligerent performers who cantear a passion to tatters, walk on water and through fire, cry like a baby and/or rumble a belly laugh - performers, male and female, all sizes, shapes, ages, and races, who can whip Rambo with a stare or a smile.

You need no experience at acting but should love to act up and out. To audition come prepared to perform anything for three to five minutes, i.e.

a reading from any play/story,
a piece of your own writing,
a comic routine, an improvization,
a song, a dance, a mime.

You must sign up for an Audition spot on the Bulletin Board next to the Rehearsal Space (Rm. W 214) just off Backstage in the McManus Theater.

Auditions will be in the Rehearsal Space, first week in October, Tues, Wed, Thurs, 1, 2, 3, from 7:00 to 10:00 p.m.

"Godot" is about hope springing eternal despite life's dead ends. It's characters are two burnt-out clown/tramps who can't quit hoping Someone will show up and put it all together. The play also has a cruel tyrant figure who epitomizes good manners and a "beast of burden" servant whose frazzled mind prints out the shredded program of two thousand years of civilization. A young innocent, the messenger of "Godot," completes the cast.

An ideal cast might be drawn from Charlie Chaplin, Carol Burnett, Harpo, Sidney Greenstreet, Cindy Lauper, Eddie Murphy, Sting, Michael Jackson or Madonna.

Recommended background: T.S. Elliot's "The Wasteland," Kerouac's "On the Road Again," Shakespeares "King Lear," films like "The Road Warrior," "Animal Crackers," "The Great Dictator," and current anthems like "St. Elmo's Fire" and "Dire Straits."



The Evergreen Players
at
The McManus Theater

ANNOUNCING THE '85-'86 SEASON

WAITING FOR GODOT: Samuel Beckett's existential masterpiece about hope springing eternal despite life's dead ends.

Performances: November 15, 16, 17 and 22, 23, 24.

Directed by J. E. Dockery, Associate Professor of Drama at Loyola

JULIUS CAESAR '86: Shakespeare's drama is born anew in a modern interpretation of this classic tale of power and corruption.

Performances: February 7, 8, 9.

Directed by Christopher Tepe, Student Drama Major

THE STUDENT BODY IN MOTION: Dance performance by Loyola students choreographed by Loyola alumna Rowena Tayag '82.

Performances: February 14, 15, 16.

THE IMPORTANCE OF BEING EARNEST: Oscar Wilde's classic comedy of upper class manners.

Performances: April 11, 12, 13 and 18, 19, 20.

Directed by J.E. Dockery, Associate Professor of Drama at Loyola

All performances on Friday, Saturday, and Sunday evenings are at 8:00 p.m. Sunday matinees for all productions are at 2:00 p.m. Ticket prices for all performances are \$5.00 for general admission and \$3.00 for students and senior citizens. For information and reservations, call the Box Office. Plan now to be entertained and challenged at the McManus Theater.

J. E. Dockery
Director of the Evergreen Players



Bryan Adams rocked through *Reckless* at his recent Capital Centre date.

The Greyhound/Palm Sperry

continued from p. 12

these numbers as all lent their vocal talents.

Things kicked into high gear as the band launched into hits from the multi-platinum album that landed them square on MTV's heavy rotation list. "I Want A New Drug", "Heart Of Rock And Roll", and "Bad Is Bad" brought the audience to their feet.

Other crowd-pleasers included Randy Newman's "I Love L.A." and the News' recent hit "Trouble In Paradise" as the band slid into their first encore. The crowd thrilled to a second encore featuring "Working For A Living" and "Do You Love Me Like You Say You Do".

Lewis gave the audience what had to be a concert-goers ultimate finale as he performed the hit single "Back In Time", also from the *Back To The Future* soundtrack.

The band was tight and well rehearsed in this final leg of their tour. Chris "The Kid" Hayes, an experienced jazz musician, had a no doubt difficult adjustment to make when joining the News, but after hearing this show, it was clear that Lewis taught him his lessons well.

Huey Lewis and the News are fine live performers who bring character and life to their music...the old fashioned way. Straight ahead rock and roll.

Huey Lewis brought you the News. Did you get it?

Colin Ludwig

Bryan Adams

Bryan Adams, no doubt Canada's biggest export in the last year, came south for the summer to give the States a taste of real rock, Northern style. His *Reckless* tour came to Landover's

Capital Centre on September 12 for one evening of pure, unadulterated rock. No "computerized crap" that Thursday evening.

Although some, unimpressed by the phenomenal success of *Reckless* and *Cuts Like A Knife*, say Adams is nothing more than a shorter Springsteen in a logging jacket. But anyone who saw this show knows otherwise.

Playing to a capacity crowd, Adams rocked through most of his latest album, and gave the audience a retrospective look at his earlier self-entitled LP and *You Want It, You Got It* with energy and style.

Opening with "Take Me Back" from the million-selling *Cuts Like A Knife*, Adams sailed through the two hour show without missing a beat. Following with hit after hit, the crowd thrilled to "Kids Wanna Rock," "She's Only Happy When She's Dancing," and "Ain't Gonna Cry," from his latest effort.

The show read like last week's *Billboard* as Adams performed blockbusters like "Run To You," "Somebody," and recent single "Summer of '69." Also spotlighted were his recent movie sound track efforts "Heaven" and "Teacher, Teacher" (both also appear on *Reckless*.)

Other crowd pleasers included 1983 hits "Cuts A Knife," "Straight From The Heart," along with the classic ballad "The Best Was Yet To Come." From the same album, Adams performed "This Time," the subject of his first video which landed squarely on MTV's heavy rotation list last year.

Along a harder edge, "Long Gone," and "It's Only Love," (originally a duet with Tina Turner) followed. Adams

rendered excellent cover versions of the Beatles "Get Back" and Elvis' "Hound Dog."

Two encores weren't enough and Adams bounced back yet again to perform his latest single "One Night Love Affair" as the perfect end to the perfect show.

Particularly popular on the East Coast, Adams' *Reckless* is currently the fifth best selling album in the country and although, according to MTV's programming department, none of his videos were in rotation as of last week, he is a strong force in video as well.

According to Kris Gerhard of Sound Waves in Towson, *Reckless* has been "a consistent top twenty seller for the last month." He feels the success of the album as a whole is mainly due to the strength of the individual singles that support it.

Adams is a fantastic performer, expert showman, quintessential musician, and an experience that any true music fan must catch. Two hours of all the best that modern music has to offer—from the swaying harmonies of earlier ballads to the fast paced tempo of today's hottest popular hits, Bryan Adams has it all. He really understands that *kids wanna rock*.

Power Station

One of Merriweather's "hottest" shows this summer had to be an "electrifying" appearance by the latest in a series of combination super groups, the Power Station.

Formed by Duran Duran bassist, John Taylor, the Power Station received critical acclaim with the spring release of their self entitled debut album. The praises were reiterated when the LP's first single "Some Like It Hot" planted itself firmly on the top of the charts—both in music and video.

The Power Station's biggest asset has to be their personnel. John Taylor is accompanied by fellow Duran member Andy Taylor, whose guitar expertise gives the band most of its force. Former Chic member Tony Thompson lends his talents on the drums carving a hard rock pattern that channels the group's music.

Beth Wagner

Power Station: heating up the charts

Photo courtesy of Capitol Records



ACROSS

1 Anglo-Saxon slave

5 On the ocean

9 Animal's fool

12 Bad

13 Antlered animal

14 Beverage

15 Song-and-dance act

17 Bull

19 Declares

21 The swoopsop

22 Heap

24 Hosp. assl.

25 Plippen

26 Poem

27 Billiard shot: pl.

29 A continent: abbr.

31 Permit

32 Bone

33 Chaldean city

DOWN

1 Weight of India

2 Day before holiday

3 Small stream

4 Musical instrument

5 Conjunction

6 Rear end of a ship: pl.

7 Organs of hearing

8 Mature

9 Little pile

10 Toward shelter

11 Morries

16 Latin conjunction

18 Household pets

20 Wipe out

22 European

23 Mental image

25 Withered

27 Discard

28 Impudent: colloq.

29 Loan-to

30 Helps

34 Stuffed

36 Gasp for breath

37 Passageways

39 Abstains from food

41 Pocketbook

42 Fabricator

43 Single instance

44 Choir voice

45 Note of scale

47 Viper

49 French for "summer"

50 A son of Jacob

53 Coroner: abbr.

Look for answers here next week

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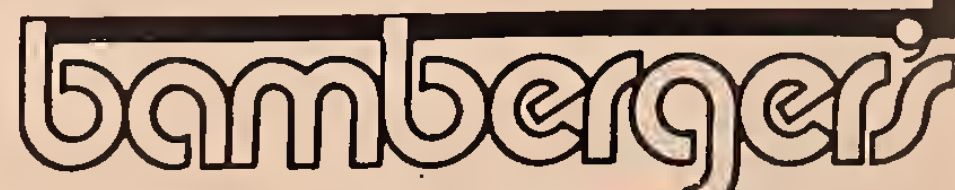
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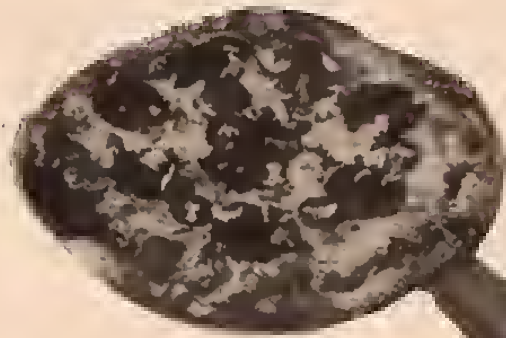
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SPORTS

Hounds Win Three, Drop Two

by Pam Neely

The Loyola Greyhounds opened their 1985 season in Florida against the College of Boca Raton. Loyola got off on the right foot when tri-captain Stan Koziol scored the first goal of the season on an assist from freshman Chris Webbert.

The Greyhounds defensive effort held the Boca Raton Knights for 30 minutes until they broke through and scored a goal.

Freshman Lasse Jonsson from Denmark answered for Loyola on a breakaway pass from senior tri-captain Peter Vinton, ending the first half at 2-1.

Early in the second half the Knights scored a quick goal tying the score at 2-2. The 'Hounds battled back and in an indirect kick from Sam Mangione, Dave Gerrity headed in the winning goal.

The game proved to be a very physical one with Boca Raton committing 14 fouls and receiving seven yellow cards (individual warnings). Loyola had 15 fouls and three yellow cards.

The next evening, Loyola met the University of South Florida Bulls before 2,150 fans. South Florida scored three goals in the first half before Chris Webbert posted one for Loyola. Webbert, assisted by freshman Joe Barger, scored again to end the first half.

Subsequently no one scored in the second half to make the final score 2-3, South Florida winning. The Greyhounds then travelled to James Madison University to scrap with the Dukes. At the end of the first half the Dukes led 1-0 but the 'Hounds came out strong for the second half.

Loyola scored three unanswered goals, making the final score 3-1. Freshman Joe Koziol scored first with an assist from Peter Vinton. Ten minutes later, Dave Gerrity added another with help from Joe Barger and the final goal was scored by Stan Koziol from junior tri-captain Bryan Groll.

The 'Hounds next stop was New York City to play Columbia University. The Lions came out fighting to score the first goal. Five minutes later Joe Barger scored on an assist from Stan Koziol, tying the score at 1-1. Columbia scored again to end the half at 2-1.

In the second half, Columbia scored two unanswered goals to make the final score 4-1.

Returning home for the first game on the John M. Curley Field this season, the 'Hounds

took on the Howard University Bisons.

Loyola's Chris Webbert scored unassisted in the first half to put the 'Hounds on top 1-0.

With 7:21 left in the contest, Howard University Head Coach Keith Tucker pulled his team off the field and forfeited the game to Loyola. "My boys can't take this anymore. I'm taking my team off the field," Tucker said.

Volleyball in G-Town Tourney

by Mary Lou Croke

The Loyola Womens Volleyball team travelled to Georgetown University for their opening match of the season. The Hoyas hosted a tournament which included William and Mary College, Seton Hall, Morgan State University, and Loyola.

The Lady Greyhounds came up against a tough William and Mary team and dropped their first match on Friday in three straight sets.

Saturday morning they opened up against Morgan State and defeated them in four sets. Loyola came out strong and won the first two sets 15-10 and 15-9, but Morgan State bounced back and picked up the third set. The

last set was close, but Loyola pulled away winning 16-14.

Freshman Chris McAndrews, substituting for co-captain Dawn Stasney who injured her ankle during the game, made many key plays to help the team win this match. Junior co-captain Debbie Seger, one of the strongest defensive players according to Coach Diane Aikens, was also there to set-up points for the Greyhounds.

In third match, Loyola was defeated by Seton Hall in five sets. The Greyhound portrayed good solid defense and attack during these games but couldn't hold on for the win.

The fourth and final match was against the host, Georgetown. The Hoyas defeated the Greyhounds in three straight sets.

Sportsline 532-5015

FALL INTRAMURALS

SPORT	ROSTERS DUE	BEGINS
Tennis	9/24	10/07
Basketball(M&W)	10/01	10/14
Soccer(M&W)	10/11	10/21
Squash(M&W)	10/17	10/28
Racquetball(M&W)	10/17	10/28

For more information contact Anne McCloskey in the Athletic Office, 4th floor, Reitz Arena

Loyola Hosts Soccer Invitational

by Pam Neely

The Tenth Annual Budweiser/Loyola Invitational Soccer Tournament will be held on September 28 and 29 on Curley Field.

The first game between Yale and Syracuse will begin at 1 p.m. and will be followed by the Loyola vs. Providence match at approximately 3 p.m.

On the following day the consolation game will be at 1 p.m. and the Championship game will be played at 3 p.m.

The tournament should prove to be a very exciting one. "It's going to be tough tournament," said sophomore fullback Mike Cortese. "All the teams are aggressive."

Yale University is a member of

the competitive Ivy League Conference and posted a 10-4-1 record last season. They lost the NCAA bid to nationally ranked Harvard.

Syracuse University had a 14-5-2 record last season and made its third straight trip to the Big East tournament. They also received a bid to the NCAA, their first invitation.

Providence College concluded their 1984 season at 14-2-2. They also travelled to the Big East tournament, but were knocked out in the championship game by Connecticut. This loss put them out of contention for an NCAA play off bid.

Loyola finished their 1984 season with a 10-6-3 record. The injury laden 'Hounds had a rough season last year, but hope to greatly improve their record this year.



Freshman Lasse Jonsson moves the ball up the field in the Howard University game.